

SIBLINGS: AN INTERDISCIPLINARY SEMINAR

11th March 2010, 5.00-7.30pm

Lecture Theatre 106, Roberts Building, UCL

This is the second inter-faculty collaboration by the Psychoanalysis Unit bringing together staff at UCL with an interest in psychoanalysis. Siblings is an area that has not seen extended discussion in psychoanalytic theory though parents, children and sexuality and their psychical representatives have always formed the basis of Freudian psychoanalysis and of object relations. Each speaker will offer their own framework for approaching siblings and their importance whether inside or outside the consulting room. There will be time for discussion from the floor.

After the seminar you are invited to a reception in the JBR Room in the Wilkins Building, UCL.

These seminars which are held once a term, form part of a wider project of collaboration, both formal and informal, between staff and students in different departments at UCL.

Participants:

Juliet Mitchell, (Psychoanalysis Unit, UCL): *The Sibling Trauma: Psychoanalysis, Gender and the Social Group*

Juliet Mitchell is a Fellow of the BPAS and a member of the IPA. She is Director of the doctoral programme in Theoretical Psychoanalysis in the Psychoanalysis Unit at UCL. She is Emeritus Professor of Psychoanalysis and Gender Studies at University of Cambridge, Fellow Emerita of Jesus College and Hon Senior Research Fellow in the Dept of Human Geography, where she is Founder Director of the Centre for Gender Studies. Her many books include *Women: The Longest Revolution* (1966), *Women's Estate* (1971), *Mad Men and Medusas* (2000), *Psychoanalysis and Feminism* (2000) and *Siblings: Sex and Violence* (2003).

Catherine Hall (Department of History, UCL): *Siblings and the Self - The Case of Macaulay*

Catherine Hall is Professor of Modern British Social and Cultural History at University College London. Her recent work has centered on questions of 'race', ethnicity and difference in the history of the nineteenth century nation and empire. Publications include *Civilising Subjects: Metropole and Colony in the English Imagination 1830-1867* (2002) and *At Home with the Empire. Metropolitan Culture and the Imperial World* edited with Sonya O. Rose (2006).

She is currently writing a book on the historian of England, Thomas Babington Macaulay, and is leading an ESRC funded project at UCL on the Legacies of British Slave-ownership.

**Lesley Caldwell, (Psychoanalysis Unit and Department of Italian, UCL):
“*Sex and Violence in Milan. Rocco and His Brothers*” (Visconti, 1960)**

Lesley Caldwell is a psychoanalyst in private practice. She is a member of the BPA and the IPA and a guest member of the BPAS. She is Hon Senior Research Fellow in the Italian Department where she co-organizes the Rome lecture series and in the Psychoanalysis Unit where she coordinates the interfaculty seminars. She is an editor for the Winnicott Trust and its Chair of Trustees. Forthcoming publications include, with Angela Joyce, *Reading Winnicott*, (Routledge/New Library teaching series); with Francesco Capello, 'Italian, Psychoanalysis, and the Humanities,' (*Journal of Romance Studies*, special issue) and with Dorigen Caldwell, *Rome Past and Present*.

Chair: Tamar Garb, (History of Art Department, UCL)

Tamar Garb is Durning Lawrence Professor in the History of Art at UCL. She writes on issues of visual representation, gender and sexuality. Key publications include: *Sisters of the Brush; Women's Artistic Culture in Late Nineteenth Century Paris* (1995); *Bodies of Modernity; Figure and Flesh in Fin de Siècle France* (1998) and *The Painted Face: Portraits of Women in France 1814 -1914* (2008). She co-published (with Mignon Nixon) an interview with Juliet Mitchell on 'Siblings' in *October* (Issue 113, Summer 2005, pp. 9-26). Much of her current work is on contemporary art from South Africa; she is curating a photography show on this theme at the V&A in 2011.

Booking: There is no charge for this event. However, spaces are limited. Please respond as soon as possible to n.harding@ucl.ac.uk to book a place.